



Fred C. Woudhuizen (photo by Isabella Hattink, 2020)

On September 28, 2021, Frederik Christiaan Woudhuizen passed away at home in Heiloo (The Netherlands). Born in the old Hansa-city of Zutphen on February 13, 1959, Fred Woudhuizen gradually became one of the leading experts on ancient Indo-European languages, hieroglyphic Luwian, and Mediterranean protohistory. Having graduated from high school in 1977, he finished his history studies *cum laude* at the University of Amsterdam in 1985 with a degree in Ancient History and specializing in Mediterranean Pre- and Protohistory (under J.G.P. Best). His education included Provincial Roman Archaeology, the study of the classical languages Latin and Greek, as well as Luwian languages, Italian dialects and Mycenaecology. In 2006, under Prof. W.M.J. van Binsbergen, Fred Woudhuizen obtained a doctorate from the Erasmus University Rotterdam with his dissertation on *The Ethnicity of the Sea Peoples* (see: bibliography). In between, – *inter alia* – he also joined the ‘Dutch Dyadovo Excavation Team’, set up during the excavation of the Dyadovo settlement hill in Central Bulgaria, between 1979 and 1992.

Woudhuizen has published 25 books and 129 papers, in *Talanta* and in numerous other journals (for a bibliography of his works, see below), in particular on the writing systems of the Late Bronze Age and Early Iron Age of the Mediterranean, including Luwian hieroglyphs, Cretan hieroglyphs, Linear A, Cypro-Minoan, Iberian Celtic and the Byblos Script. In doing so, Fred Woudhuizen dealt especially with the Luwian language and with so-called “Trümmersprachen” (Lycian, Lydian, Sidetic, Carian: all of them languages from Western Anatolia), but he investigated Etruscan and Southwest Iberian as well. Woudhuizen thereby applied primarily a methodical principle that might be described as a “paleographic-comparative procedure”,

essentially a similar approach as had been used by Michael Ventris in deciphering Linear B (basically, it entails that similar or comparable character forms have been used in related writing systems and that consequently their *known* phonetic values can be transferred to the script to be deciphered), but he tried to put the results acquired as much as possible into an archaeologically sound historical framework. Nevertheless, as he has phrased it himself, the most difficult part of Fred Woudhuizen's deciphering work was "hunting for sound values".

Fred Woudhuizen's method to decipher scripts is excellently elucidated in Eberhard Zangger's conversations with Fred (June-October 2020) on his methodology and his position in the scientific debate between archaeologists and linguists, published two months after Fred's passing: Frederik Christiaan Woudhuizen and Eberhard Zangger 2021: *Conversations about Space and Time: Early Mediterranean Scripts* (see bibliography; to read the first 50 pages, see: <https://luwianstudies.academia.edu/EZangger>).

For those familiar with *Talanta – Proceedings of the Dutch Archaeological and Historical Society*, Fred was above all known as a prolific author, predominantly in the series 'Supplementum Epigraphicum Mediterraneum', but few will probably remember that he also acted as a co-editor between 1986 and 1989 and again between 1992 and 1995. The last years, he served as a treasurer of the Dutch Archaeological and Historical Society as well as the editorial secretary of *Talanta*. As such, but especially as a particularly kind person and good friend, he will be sorely missed by all who have had the privilege to have known him.

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